BEYOND THE GRAVE
Midterm Exam Study Guide
Test is Monday, Feb. 29, 6 p.m.

Note: This guide is posted on the class blog (charlestonbeyondthegrave.blogspot.com) in the top right corner “gadget” spot. This online version will have links to the material you need to study for the test.

There will be several elements to this test: terms/definitions, multiple choice, short answer and matching. There will not be anything on this exam that is not included in this study guide. Your score on this test combined with a critique of your blog will determine your midterm grade. CofC uses the plus/minus grade scale: A, A-, B+, B, B- for midterm and final grades.

Test material will come from the following sources:

- Two course textbooks: “In the Arms of Angels” and “Stories Told in Stone” (specific page numbers to review will be given below)
- Four Prezi presentations posted on the class website and linked below
- Magnolia Cemetery Symbols Scavenger Hunt Blog Post- worth 20 points. Be sure to avoid typos, grammar errors, overly long paragraphs. Meet post requirements of 10 or more different gravesites with 10 or more examples of iconography and symbols (wide shot of gravesite/monument, then close ups of various symbols, with interpretation, etc. See handout for what all this post should have, including two or more links and label words.

Textbook Material to Study and Review:

“In the Arms of Angels: Magnolia Cemetery- Charleston’s Treasure of History, Mystery and Artistry”

- Pages 5-6, “Rural and Victorian Cemetery Movements”- Origins, influences, era (years span)?
- Pages 10-15, “Other U.S. Victorian Cemeteries” – Review common traits and design elements of these cemeteries
- Chapter 5, “Cemetery Symbology” (pages 151-165)- review the photos of the symbols shown and their meanings (for matching part)
- Chapter 7, “A Modern Monument Maker’s Perspective” (pages 180-182)- review the things Richard Crites says are different today about how people handle the deaths and burials of family.
- Chapter 9, “The Way It Was” (pages 192-200)- several questions may come from this chapter so know the buildings and other structures that Magnolia Cemetery once had that is has no longer.


- Pages 9-12, “The History of Cemeteries & Gravestones” – study terminology for this type of research; European and Victorian influences on churchyard customs and the new, larger cemeteries
- Pages 56-57, “Types of Cemeteries”- nine are listed with distinguishing characteristics/purposes
  - Also, review this list and description of 15 cemetery types
Pages 71-82, “Glossary of Common Gravestone Symbols & Interpretations” - this will also be matching: the name and/or image on one side; the interpretation on the other side.

Pages 90-91, “Visual Guide to Cemetery Monument Types” - there will be a match the marker/monument name with the correct image shown on the other side of the page.

Prezi Presentations - These are posted on the class website/blog. Below are the direct links to the Prezis posts:

- **Course Overview** -
  - Examine the map and know approximately how many gravesites are on Charleston’s Peninsula;
  - Know the difference between “graveyards” and “cemeteries”

- **Funeral and Cemetery Evolution** -
  - Carefully review “The History of Funerals link (three common threads for death and disposition of the dead; “Funeral Rites Through Time” timeline
  - Be able to describe a few of the unique rituals described in the article, “Slaves Brought Burial Customs from Africa to the United States”
  - Review the Wikipedia entry on the Victorian Era
  - Be able to match the country with the custom after reviewing “Fascinating Funeral Traditions Around the Globe” article
  - Know the different types of cemeteries - see pages 56-57 in “Stories Told in Stone”
  - Review factors that have changed U.S. funeral and burial views and customs

- **Types of Grave Markers and Name These Grave Markers**
  - These will be matching: photos of the different markers on one side, the names on the other side, so be able to correctly identify 10 or more (see also pages 90-91 in “Stories Told in Stone”)