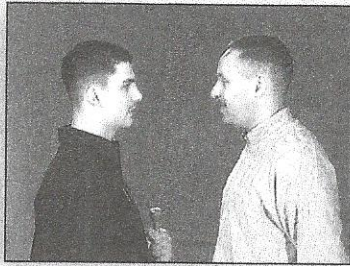
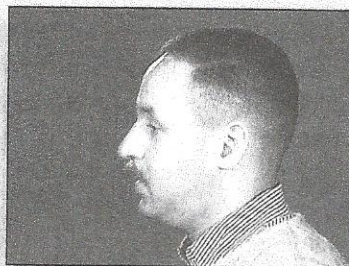


EXHIBIT 8.11

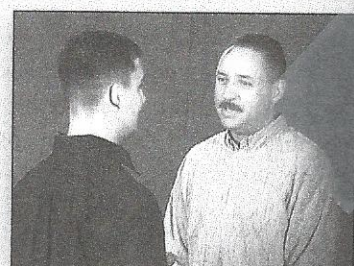
The photographer must plan ahead to guard against producing a profile of the subject (A and B). If the camera is set up for an initial shot of both reporter and subject, it will need to be moved closer to the reporter's shoulder for a suitable picture of the subject (C).



A



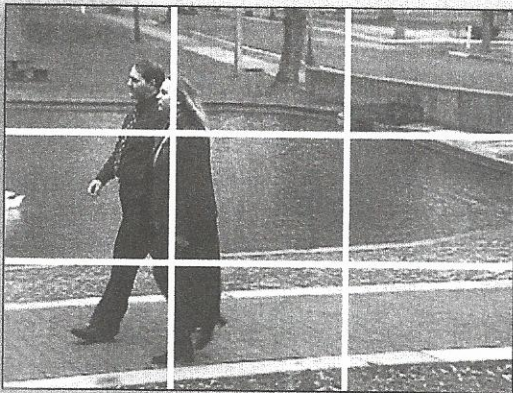
B



C

EXHIBIT 8.12

Without proper lead room, the subject seems to be pushing the edge of the screen (A). With proper lead room (B), the subject is aligned with a vertical line in the rule of thirds grid and has space to walk into.



A



B