

Chapter 9, "Shooting Video II"

1. What are "cutaway" shots?
2. What are "jump cuts"?
3. What is meant by a reporter "reaction shot" (also known as a listening shot)?
4. What is the issue over a cutaway reaction shot from the film "Broadcast News"?
5. When shooting interviews, what are meant by the "180-degree rule" or the "shooting axis"?
6. What is meant by shooting sequences?
7. What is meant by "leading lines" in shot composition?
8. What are some of the tips given to succeed as a videographer or photojournalist?