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CHAPTER 10, "EDITING"

1. **Define "video track" and "audio track"**

2. **Editors can control the pace of a story. What is meant by the basic rule in pacing a story to "edit tight"?**

3. **Computer video editing is known as "nonlinear editing." What does this term mean or entail?**

4. **What is meant by preparing a "shot sheet" and "logging the tape"?**

5. **"Wallpapering" is an example of bad editing. Why?**

6. **What is the meaning and importance of "establishing shots"?**

7. **How can video editing provide viewers a surprise?**

8. **How are “cutaway” shots used in interviews?**

9. **What are the benefits of using “natural” or “nat” sound in stories?**

10. **“Effects”—Nonlinear editing provides more opportunity to work with effects. What are effects and what are a few examples of the types of effects that can be used in editing video?**

11. **What are some of the videotape editor’s responsibilities and challenges?**

12. **What ethical and legal considerations must video editors be aware of in order to avoid problems/trouble?**