

6. In the context of voice delivery what is meant by the following:

➤ **Enunciation**

➤ **Phrasing**

➤ **Emphasis**

➤ **Pitch**

➤ **Pacing**

➤ **Overall Tone**

7. What does the book's authors say about regional accents and what is meant by "Standard American English?"

8. What are some techniques for improving delivery?

