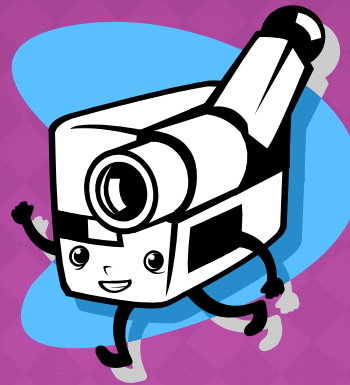


INTERVIEW CAMERA POSITIONING

News Now



CAMERA MUST BE BEHIND THE REPORTER TO GET FULL-FACE SHOT OF INTERVIEWEE



April 2012: Jade Goodenow (camera), Alex Trabolisky (reporter), Vick Singh (guest)
Videographer should use headphones to monitor audio levels

BASIC INTERVIEW “HEAD SHOT” AND CLIP-ON MICROPHONE PLACEMENT



You always want to see both eyes of your guest, so camera cannot be off to the side. Avoid excessive head room. We want to see a little headroom, not too much

CUTAWAY SHOTS



Get reporter listening shots and reverse questions this way. Camera is now over the guest's shoulder. Note shot composition in the viewfinder and how mic wire is hidden. Camera person can help reporter remember best questions (how worded) and best answers. Be careful not to "break the axis" when camera is moved behind the guest.