

“Old Charlestonian” Research Project/Blog Post
“Beyond the Grave” FYE Course
Spring 2016



Due Date: Monday, April 18

“Old Charlestonian” Project Guidelines

Due March 28: Write a proposal on the Charlestonian you will research and write about for your blog and class blog: who is this person, when did he/she live and die (and how); include other details you know so far about life, occupation, family, achievements (and failures), legacy and any other interesting facts and tidbits. Describe the gravesite. What is unique, interesting or magnificent or artistic about it? Also, include research sources you have and will use to write a detailed article. Style and length should be similar to the stories I have in “In the Arms of Angels.”

Important Note: Your “Old Charlestonian” research project and post must be from a gravesite found at one of the graveyards/cemeteries we have visited this semester. It can also be from one in Charleston you visit on your own. See a list of six nearby graveyards with the April 4 syllabus schedule. Subject must have lived and died in the 18th or 19th centuries. Subject can be a child or young person.

Due April 18: A 500-plus word story with two or more photos/visuals and two/more embedded links. You should use and cite three or more sources and resources used to gather and write this post. Site sources as newspaper reporters would. Examples:

- ✓ “[In a collection of her writings](#), Vanderhorst described in great detail the dangers and difficulties of living in Charleston during the Union bombardment from 1863-65.”
- ✓ “A Tiffany monument, just like Magnolia Cemetery’s Witte one, can be found in Chicago’s Forest Home Cemetery. [It marks the grave of Edmund Cummings](#), a real estate and street mogul who lived from the 1840s to 1920s.”

Presentations: On April 18, each of you will come to the front of the class, bring up your Old Charlestonian, and briefly discuss who your person is, why you chose this person, what was interesting/unique/unusual about your person’s life and death (possibly), and also discuss the grave site of the person.

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