

Shot Sheet and Interview Transcript

1. Wide shots of Patrick and Danielle standing and talking
2. Interview—he discusses what his new book “Son Down” is about
3. Question: How long have you been writing? Always loved writing even as a toddler, always put a lot of focus and attention. Once started writing for newspaper as a journalists...started focusing on it more, sort of like my passion for basketball...older I get, the more I love writing...
4. Writers you look up to? Admires, as far as style, never copied anyone. Richard Wright, James Baldwin, Langston Hughes...others
5. ***Two books based in the South...how think your culture, growing up in South affected your writing? 100 percent, shaped by cultures, experiences. Charleston has played a role...
6. Plans to write non-fiction, branch out? Doors open for that...academic arena, scholastic...leave it up in the air, once something comes to me, and continues to do so...if it lasts, commands by attention...not limited to fiction
7. Talk about the writing process? Promotion, marketing? It's difficult...takes a lot of focus, and challenge, Being able to devote yourself. Becomes a relationship. A daily grind. Started out with an outline for this book..different things took shape, adjust to changes. Once completed, take off one hat and put on another. Cover of book...must have some point, philosophy, a new task. Doesn't want to be limited by demographics. Get out meet people, talk to people, they see your passion, people will read it
8. Spread word about your books? Travel the nation? Mostly in Southeast, from Florida to Virginia first book. Have with this book been to Midwest, Michigan. A long haul, not a sprint, writing and marketing a book is a marathon
9. You teach too? What? English! Everyone's favorite subject. Teaches at Aiken Technical College near Augusta, Ga. Mix of students, different ages, backgrounds. Inspiring to see someone 45 coming back to school...Teaches composition, literature, African-American lit...
10. Bad reviews? How handle it? I received bad reviews and will get some more. I know not everyone will like it. Stayed even keel...proud of work as it is
11. Positive praise? Makes you feel great. So far with Son Down everyone has enjoyed it...people comments about different aspects
12. ***Why do you write? I enjoy it...I feel I'm good at it, I have something to say, there's a message to be found...aspire to be enlightening and entertaining...I have something to say
13. ***What advice would you give young writers? Keep living...be encouraged, have confidence in your work...stay focus...finish what you start...don't be distracted
14. Nuts and bolts of marketing? Self-published? Challenges? Marketing, because you're relatively unknown, people don't know you, don't know your name...physically being someplace seems to be the best way for me....try to

- get more articles than advertising...visit radio stations, always helpful, can have thousands of listeners in some cities...easier this time than first book.. word of mouth always a great marketing tool...tell someone about you...that's priceless
15. Literary Agent? Wear all the hats...writer, designer, agent...

 16. Wider shot showing Patrick and his book
 17. Two shot behind Danielle showing her and Patrick, book is between them
 18. CU of book
 19. Behind Patrick two shot showing him and Danielle
 20. CU Danielle listening
 21. Wider wide shot behind Danielle showing the two of them at the table
 22. Pan shot from B&N to Son Down book...see Patrick from the side
 23. Shots of several books, then pan up to Patrick and pan to Danielle, back and forth
 24. Reverse Questions
 - a. What's motivated your writing, inspired you?
 - b. What has inspired your writing, motivated you to write these two books?
 - c. What advice would you give young, aspiring writers?
 - d. What kind of advice would you give?
 - e. How upbringing and culture in the South has influenced your writing?

 25. Stand up Opens—did several, last one is very good

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