1. What are some of the videotape editor’s responsibilities and challenges?

2. What ethical and legal considerations must video editors be aware of in order to avoid problems/trouble?

3. Describe these types of edited TV stories:
   • News package
   • Voice-over (VO)
   • Voice-over/Sound on Tape (VO/SOT)

4. Define “video track” and “audio track”

5. Define “nonlinear editing.”

6. What does the chapter say about “repetition” of shots? And when or in what type of a story might shot repetition be effective?
7. “Effects”—Nonlinear editing provides more opportunity to work with effects. What are effects and what are a few examples of the types of effects that can be used in editing video?

8. How can “nat (natural) sound breaks” help TV news stories?

9. Define “shot sheet” and “logging the tape.”

10. Define “establishing shots” and how they are commonly used in video stories:

11. How does the video editor “illustrate the narration?”

12. Define “jump cut” and describe how “cutaway shots” are used to cover jump cuts.