Chapter 9, “Shooting Video II”

1. What are “cutaway” shots and “jump cuts”?

2. What is meant by a reporter “reaction shot” (also known as a listening shot)?

3. What is the issue over a cutaway reaction shot from the film “Broadcast News”?

4. When shooting interviews, what are meant by the “180-degree rule” or the “shooting axis”?

5. What is meant by shooting sequences?

6. What is meant by “leading lines” in shot composition?

7. What is a “nat sound package”?

8. What are some of the tips given to succeed as a video or photojournalist?