CHAPTER 10, “EDITING”

1. Define “video track” and “audio track”

2. Editors can control the pace of a story. What is meant by the basic rule in pacing a story to “edit tight”?

3. Computer video editing is known as “nonlinear editing.” What does this term mean or entail?

4. What is meant by preparing a “shot sheet” and “logging the tape”?

5. “Wallpapering” is an example of bad editing. Why?

6. What is the meaning and importance of “establishing shots”? 
7. What is meant by an editor “illustrating the narration”?

8. How are “cutaway” shots used in interviews?

9. What are the benefits of using “natural” or “nat” sound in stories?

10. “Effects”—Nonlinear editing provides more opportunity to work with effects. What are effects and what are a few examples of the types of effects that can be used in editing video?

11. What are some of the videotape editor’s responsibilities and challenges?

12. What ethical and legal considerations must video editors be aware of in order to avoid problems/trouble?