For next class, read Chapter 7, “Shooting Video: Composing the Shot,” and define the following terms from this chapter. OK to handwriting on this page.

- videographer
- one-man band
- establishing shot
- cutaway
- b-roll
- two-shot
- stand-up
- in-camera editing
- “rule of thirds”
- “Z-principle”
- the importance of counting to 10
- head room (or scan room)
- talk space or look space
- gain control