Chapter 8, “Shooting Video: Deciding What to Shoot”

1. When shooting a TV news or feature story, why is it important to get plenty of shots?

2. What are the benefits of shooting wide, medium and tight shots?

3. Why must you be careful about shooting pans and zooms?

4. What is meant by looking for “angles” when shooting video?

5. What is a “jump cut”?

6. What was done in the movie “Broadcast News” involving use of a “cutaway” shot that was unethical and why was it unethical?

7. What is a “cutaway question” shot and how can it be used in a TV news report?

8. What are “transition” shots and how are they used?

9. What is meant by the “180-degree rule” and what is the problem with “breaking the axis?”

10. What is the benefit of “sequence” shooting?

11. Why is it worth the extra effort to shoot video and interviews on a tripod as opposed to shooting from your shoulder?