Practice Shooting Assignment—Due Tuesday, January 25

On Thursday, Jan. 20 the cameras and other equipment will be issued to our four news teams. In order to become familiar with the equipment, I am asking each team find a story to shoot by class on Tuesday, Jan. 25

Try to tell a story with the video you shoot. Get a series of wide, medium and close up shots that you feel capture the spirit, color and atmosphere of the event. Think about sequence shooting. If not an event, you may choose a Charleston site, such as the Market, The Battery or our C of C campus to feature.

You do not have to edit these shots (no post production) other than “in camera” editing in your choice of the order of shots. Each shot should be seven to ten seconds in length. Strive for steady, stable shots using the tripod. Strive also to capture clearly the sound of what you are videotaping.

Strive for videography that is creative, interesting, well-composed and steady (not shaky). Shoot at least two interviews also that pertain to your story. Shoot one interview in standard head shot form. Shoot the second as a two shot showing the reporter and the interviewee. Use the stick mic or clip on mic. Make sure the microphone is connected properly to the camera. Use the headphones to monitor the audio while shooting (all video)

If you are judicious in your shooting, you probably won’t shoot more than five minutes of “b-roll” and interviews. Label your mini-DV tape and bring it to class Tuesday. On this date, we will meet at the Communication Department Digital Lab for a session on uploading and editing video using the lab’s computers and Adobe Premier Pro.

Be sure to bring your video camera to class Tuesday so it can be connected to the computers for uploading. Also bring any questions you have about the equipment. Don’t hesitate to call or email me if you have questions or problems while doing this first video project. Have fun out there!

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