CUTAWAY LISTENING SHOTS IN MOVIE MAKER

Step-by-Step Instructions
SCREEN SHOT OF COMPLETED SEQUENCE USING TWO LISTENING SHOTS
FIRST STEP: DECIDE WHERE THE CUTAWAY SHOT WILL GO

- Either split a clip- put cursor where you want to split the clip, then hit the Split tool while in the Video Edit mode
- Or put two separate sound bites together- you will use the cutaway to hide the jump cut

Click here in Split to split a clip
NEXT PUT YOUR LISTENING SHOT BETWEEN THE TWO CLIPS YOU ARE CONNECTING

Cutaway listening shot (3-5 seconds)
Next, insert audio only of the same soundbite your are covering or joining with the cutaway

Use the arrow next to Record Narration to show Add Sound. Click on Add Sound, which opens a window for you to find the clip. The window will say Audio and Music, but click on it to show All Files (see next page)
By default the window will ask for Audio and Music, but change that to All Files, then bring in your soundbite clip by double clicking on it.
Audio added below the cutaway will look like this. Next you need to trim and match the clip with what is said while the listening shot is up, then with what is said by the interviewee next.
Audio added will look like this below the video clip. Next, click on Narration Tools to trim or clip the part of audio that goes with the listening shot. Use Set Start Point to trim to the start of the clip and Set End Point to cut to the outcue or last words you want to keep.

To this part correctly, you need to listening closely to the interview and add the next three to five seconds of what he says that will be heard during the cutaway.
When properly trimmed the audio will look like this under the cutaway. You may need to trim part of the soundbite after so he doesn’t repeat himself when we see him again. Trim that with the Video Tool Set Start Point.