INTERVIEW CAMERA POSITIONING

News Now
April 2012: Jade Goodenow (camera), Alex Trabolsky (reporter), Vick Singh (guest)

Videographer should use headphones to monitor audio levels
Mic is inside shirt and its wire is out of sight

Light is used to ensure best video quality

Note comfortable shot composition with “nose room” to his right

You always want to see both eyes of your guest, so camera cannot be off to the side. Avoid excessive head room. We want to see a little headroom, not too much
Now the mic and light are on the reporter.

Get reporter listening shots and reverse questions this way. Camera is now over the guest’s shoulder. Note shot composition in the viewfinder and how mic wire is hidden. Camera person can help reporter remember best questions (how worded) and best answers. Be careful not to “break the axis” when camera is moved behind the guest.